

●The Adventures of Huckleberry Finn ハックルベリー・フィンの冒険 Twain, Mark

あらすじ

ミシシッピの流れに乗って筏の旅を続ける陽気な浮浪児ハックと逃亡奴隷ジム。辺境時代のアメリカをバックに、何ものにもとらわれずに生きようとする少年と、自由の境涯を求める黒人の姿をユーモラスに描く。

くわしいあらすじ

この物語はアメリカ南北戦争以前の、おそらく 1830 年代か 1840 年代頃を舞台としている。

『トム・ソーヤー』で知られているように、ハックはアルコール中毒の父親と暮らす、母親のいない怠惰な幼い放浪者である。

ハックは、妻や子供との生き別れを意味する川下への売却を恐れて逃亡した黒人奴隷のジムと出会い、二人は自由を求めて、オハイオ川の北を横断する事を試みる。本書はその二人の冒険を伝えている。

本書には、主要なテーマがいくつか設定されているが、ここでは、四つについて説明する。四つとは、家族・様々な種類の人々との出会い・人種問題・宗教である。

初めのテーマは、家族。ハックとトムが前作で手に入れた金を盗み取るために、ハックの保護権を獲得しようとするハックの父親による試みと争った末、ハックは自分が殺されたように装って逃亡する。本作のよく知られたプロット上の工夫の一つは、ジムによるハックの父の死の隠匿である。

次のテーマは、様々な種類の人々との出会い。

ある時は牧歌的で、ある時は恐ろしげなミシシッピ川流域の人々の生活。

ハックとジムは、そこを旅する途中で、悪漢小説の形式のように、殺人者・泥棒・詐欺師・善人・偽善者といった様々な種類の人々と遭遇する。

人種問題のテーマでは、ハックによる緩やかなジムの人間性の承認がある。  
ジムは現実の人間と同じ程度に不完全であるが、本書における他のどの人間よりも強く勇敢であり、  
寛大かつ賢明である。

この物語に登場するハックを除く白人の登場人物の多くは、愚劣かさもなくば残酷か利己的に描かれている。  
それとは対照的に、黒人の主要登場人物であるジムは、迷信深く無教養ではあるが、賢く利他的に描かれている。

宗教上のテーマは、人種主義上のテーマと同じくらい強く描かれている。  
ハック自身は神に対して敬虔であろうとするが、神に祈ろうとする度にそれが時間の浪費である事に気付かされ、神を信じるのに苦勞する。  
事実、本作を貫くハックによる絶え間ない彼自身の行動の動機と人生への質問の中にあつて、ハックは大衆文学の登場人物の中で、最も偏見がなく心の開かれた一人であるような印象を受ける。

本書の冒頭と終盤でトム・ソーヤーが登場する部分は、全体的なインパクトを損なっていると一般に言われている。  
その他の読者は、トムが物語を開始させ完結させるのに貢献し、トムの途方もない計画が、神話的な川下りの旅を取り巻く「リアリティ」の枠組みを与える、逆説的な効用を持っていると考えている。

(ウィキペディアより)

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英文

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**ADVENTURES**

**OF**

# HUCKLEBERRY FINN

(Tom Sawyer' s Comrade)

By Mark Twain

## Part 1

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